

Labayen Dance/SF's Flood Plain Series at Dance Mission Theater

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By Amber Adrien

Banding together to unleash a flurry of new dance on the local populace, Enrico Labayen and his Labayen Dance/SF bring powerful longevity and a fresh eclectic style to Dance Mission Theater, August 5-7, 2012.

Combining the dramatic movement of the Asian dance canon with the ripe motion of ballet, *Flood Plain Series #3-6* is a striking piece that looks at relationships between individuals and the larger world. Labayen fuses the delicacy of Asian culture with America's special brand of unflinching brashness into an original physicality and he hopes will serve as a vehicle for understanding the intrinsic humanity beneath every culture.



Diane Mateo & Victor Talledos in Labayen's Flood Plain Series #3-6

Flood Plain Series #3-6 showed Labayen at his most sophisticated, allowing the movement to be nuanced and textured while flowing organically from one choreographic idea to the next... the beauty was the high level of professionalism that Labayen's company brings to the stage, the material was well rehearsed and choreographically complex. Enrico Labayen's most ambitious work to date and it is a master's work.